

Enough!

Words by
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Music by
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1. E-nough, please, com - par - ing you to oth - ers, and think - ing some -
2. E-nough, please, for - ev - er feel - ing guil - ty, for some - thing that
3. E-nough, please, of feel - ing some - thing's mis - sing, and think - ing ev -
4. E-nough, please, concerned with what you look like, or be - ing some -
5. E-nough, please, of feel - ing no one knows you, or worse, that you

how you are less... With ev - ery - thing I have I made you,
you can - not change... For ev - ery - thing there is a rea - son,
ery - one has more... You, too, were made to live in heav - en,
thing you are not... You look like who it is I made you,
are all a - lone. I, too, feel ev - ery - thing that you do,

I did not make you less, I did not make you less.
the past you need not change, the past you need not change.
where no one will have more, where no one will have more.
bet - ter to Me there's not, bet - ter to Me there's not.
NEV - ER are you a - lone, NEV - ER are you a - lone.

B \flat Cm B \flat /D B \flat F/A Gm E \flat

Please get the mes - age, if you don't I'm at a loss.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of eighth and quarter notes. Above the staff are the chords: B-flat, Cm, B-flat/D, B-flat, F/A, Gm, and E-flat. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and some melodic lines. The lyrics are: "Please get the mes - age, if you don't I'm at a loss."

Cm/E \flat B \flat /D Cm B \flat Gm Cm B \flat

I do not know what else to do, I sent to you the

Detailed description: This system contains the second two lines of music. The top staff continues the melody from the first system. Above the staff are the chords: Cm/E-flat, B-flat/D, Cm, B-flat, Gm, Cm, and B-flat. The bottom staff continues the accompaniment. The lyrics are: "I do not know what else to do, I sent to you the"

Fsus4 F Cm B \flat Gm Fsus4 F

cross. I sent to you the cross.

Detailed description: This system contains the final two lines of music. The top staff concludes the melody. Above the staff are the chords: Fsus4, F, Cm, B-flat, Gm, Fsus4, and F. The bottom staff concludes the accompaniment. The lyrics are: "cross. I sent to you the cross."