

Our Life

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Tune based on "Conditor Alme Siderum"
adapted by Robert J. Cormier

The first system of music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes on the staff. Above the staff, the chords D, G, D, G, A, and D are indicated. Below the staff, there are six lines of lyrics.

D G D G A D

1. You wake me up, I thank You, Lord, for each and ev - ery day.
2. With wa - ter You re - fresh me, Lord, and food I al - so need.
3. I get the chance, the case is clear, to be of help, I see.
4. I have a choice to do what's good for oth - ers, me, or not.
5. I live my life, I make mis - takes of this and oth - er kind.
6. You ask me, Lord, for just one thing when oth - ers are not true.

The second system of music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes on the staff. Above the staff, the chords Em, G, A, Bm, G, A, and D are indicated. Below the staff, there are four lines of lyrics.

Em G A Bm G A D

You ask me to be grate - ful, Lord, there is no oth - er way.
You ask me think of oth - ers, Lord, and those who do not plead.
It costs me some but it's not much for all You've done for me.
I think of You, Your love and life, and, yes, a choice I've got.
And You for - give be - fore I ask, be - cause I was so blind.
For - give as I for - giv - en am and look with love like You.