

The Author's Answers to the Questions pertaining to the Suite

1. In the mind of the author, *Seasons Suite* contains a funny story, a beautiful story, an informative story, and a story with impact. Which is which?

“My Summer” is the funny story; “Winter Storm” is the beautiful story; “Fall Spectacular” is the informative story; and “Spring Training” is the story with impact.

2. Why does the year described in the stories begin in the Fall?

Because, at least in the life of the author and others who live in his culture, the lived year is the academic year.

3. The stories contain a progression of themes. What might these be?

The Fall story presents basic doctrine; the Winter story tries to encourage religious experience; the Spring story tries to help a person receive the most precious of faith's gifts—love of self; and the Summer story tries to help a person understand better how to love life.

4. There are several themes common to two or more stories. What might these be?

The idea that a feast is a glimpse of heaven, the right reason to believe in yourself, the problem of television, and the idea that we can Love the Year. (There are probably others.)

5. Which was your favorite story, and why?

Impossible for the author to say. (Which of your kids is your favorite?)

6. In the stories, the father of the family is never named. What would you have named him? Why?

Thomas. I, too, was junior to my father and proud of it.

7. Who might Stephen be?

Look into this.

Check out “Letters to Theophilus” also available at www.thefaithkit.org/panorama